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BRIAN REILLY

Metropolis Artists Agency

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FILM (selected)

WRONG WAY OUT	Supporting	E.B. Hughes, Dir.
X-MAS ANONYMOUS	Lead	Sammy Smedley, Dir.
MS. PINK	Supporting	Lauren McCann, Dir.
CIPHER	Lead	Garfield Boston Burnbury, Dir.
SOULS OF MEN	Lead	Mills Miller, Dir.
VORTEX: A FILM ANTHOLOGY	Supporting	Grayson Berry, Dir.
JEW(ISH)	Supporting	Bobby Eddy & Rachel Eddy, Dir.
VIDA (short)	Supporting	Bitá Elahain, Dir.
RUBY AND HER UNCLE	Lead	Erica Ripperger, Dir.
AGHAST!	Lead	Vincent Ruiz, Dir.
MAY DAY	Lead	Hongshi Zhong, Dir.
THE CHAMBER	Lead	Scott Tellis, Dir.
BLAME	Lead	Bitá Elahain, Dir.
PROTOTYPE	Lead	Rashad Frett, Dir.
WHO CAN HEAR ME	Lead	Jairui Yu, Dir.
ALENA	Lead	Zen Nguyen, Dir.
GOOD MORNING	Lead	Colin McKenna, Dir.

TELEVISION & NEW MEDIA (selected)

AMERICAN DYNASTY	Lead	Fox Nation
THE FOOD THAT BUILT AMERICA	Supporting	History Channel
GIRL BOXER (PILOT)	Supporting	Lauren McCann, Dir.
STICKS (PILOT)	Supporting	Elena Melener, Dir.
20 QUESTIONS (WEB SERIES)	Lead	Lindsay Levesque-Alam, Dir.

THEATER (New York, selected)

IN THE GARDEN OF THE HESPERIDES	Boris Schank	The Secret Theatre/Queens Short Play Festival
HONOR	Matt Parmini	A.R.T./New York Theaters
THE PLEDGE	Mr. Geider	New Perspectives Theater Company
WISH MIRAGE (filmed staged reading)	Wilbur Jordan	Gary Michael White, Writer
WAKE UP CALL	Mr. Johnson/Mr. Attwater	IRT Theater
TWO SUSPECTS	Tim Wilson	Cherry Lane Studio Theater
PSYCHIC CAFÉ	Jerome	Theater at St. Clement's
P.S. IT'S POISON	Roth	The Red Room
UP FOR ANYTHING	Ibrahim Ghallager	Kraime Theater
THE SECRET AGENDA OF TREES	Dixon/Soldier	The Wild Project
MARAT/SADE	Dupereet	Access Theater
SAVING THE GREEKS: ONE TRAGEDY AT A TIME	Dialysis	Theater at the 14th Stet Y
BUNKERBABY	Jimmy D.	CSV Cultural Center
FAITH	Lee Finch	CSV Cultural Center
GRAVITY ALWAYS WINS	Clay	HERE
THE CRIMINALS	Josef	The Present Company
FINISHING ADAM	Ad-Man	SoHo Rep

EDUCATION

Fordham University, New York, NY – BA in Theatre Performance / Saratoga International Theater Institute

TRAINING

Acting: Lawrence Sacharow, Matthew Maguire, Elizabeth Margid / Suzuki Movement: Kelly Maurer, Will Bond, Barney O'Hanlon / Viewpoints: Anne Bogart and the SITI Company / Linklater Vocal Technique: Judith Jablonka
Activated ActorTechnique: Natalie Roy

SPECIAL SKILLS

Guitar, Bass Guitar, Martial Arts (Krav Maga), Boxing, Stage Combat, Yoga, Swimming, Biking, Licenced Driver, Valid Passport – Can work locally in NY and LA

HT: 5'11"

Hair & Eyes: Brown